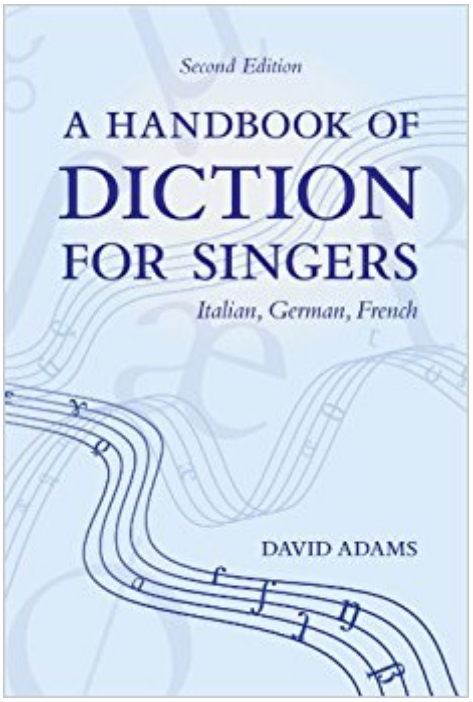
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A Handbook Of Diction For Singers: Italian, German, French



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Synopsis

Now in its second edition, A Handbook of Diction for Singers is a complete guide to achieving professional levels of diction in Italian, German, and French, the three major languages of the classical vocal repertory. Written for English-speaking singers and offering thorough, consistent explanations, it is an ideal tool for students and an invaluable reference for voice teachers, vocal coaches, and conductors. The book combines traditional approaches proven successful in the teaching of diction with important new material not readily available elsewhere, presenting the sounds of each language in logical order, along with essential information on matters such as diacritical marks, syllabification, word stress, and effective use of the variety of foreign-language dictionaries. Presented in an attractively concise format, the book goes into greater detail than comparable texts, providing specific information to clarify concepts typically difficult for English-speaking singers. Particular emphasis is placed on the characteristics of vowel length, the sequencing of sounds between words, as well as the differences between spoken and sung sounds in all three languages. Featuring significantly expanded coverage of each of the three languages and illustrated with numerous examples, this second edition of A Handbook of Diction for Singers is an exceptional text for courses in diction and a valuable reference source for all vocalists.

Book Information

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Customer Reviews

"Wow! No need to bother with other reference works for these three languages---it’s all here and then some! I’m so impressed with Mr. Adams’ thoroughness, clarity, and his ability to keep what could be a dry subject interesting, entertaining and stimulating. Any singer, voice teacher or

collaborative pianist needs this on a very handy shelf." --Martin Katz, Pianist, Coach, and Conductor"A Handbook of Diction for Singers will make an invaluable addition to any singer's library. The clarity and simplicity of Mr. Adams' approach to lyric diction is wonderful to read, and his years of teaching and the depth of his understanding only underscore his clear and clean explanation of the many aspects of this discipline. Bravo, David!" --Warren Jones, Pianist"David Adams' contribution to the singer's bookshelf is invaluable. He not only provides a clear, pragmatic guide to diction for singers and pianists but approaches the topic with a fine ear for music and a deep understanding of the challenges singers face in uniting music and text." --Brian Zeger, collaborative pianist and Director of Vocal Arts, Juilliard School

David H. Adams has sung as lyric tenor in opera and concert in Italy, Austria, Germany, and the US. He has been on the faculty of the University of Cincinnati College-Conservatory of Music since 1980, and is currently Head of the Performance Studies Division of the Conservatory. He is artistic director of the Opera Theater and Music Festival of Lucca (Italy), and has served on the faculty of the Aspen Music School.

This is one of the most concise and accurate books on Italian, German, and French language lyric diction available. It is by far the resource I recommend the most to any singer, pianist, or vocal coach. While it contains all of the basic information found in books like those by Moriarty, Grubb, Odom, and others, it does so in a much more streamlined fashion, designed to take one's understanding of diction as a means of communication to a higher level. It may be about a third of the size of other books, but the amount of language-specific information is quite high, even including specific musical examples. If you were to only own one book on foreign language lyric diction, this would be the one to own.

EVERY SERIOUS TEACHER AND SINGER SHOULD HAVE THIS AS WELL AS JOHN MORIARTY'S "IPA FOR SINGERS" ANDTHOMAS GRUBB'S SINGING IN FRENCH! GREAT BOOKS

This book is a great learning tool. My voice teacher is using it to teach a small group of us better diction. We are currently only working on Italian but I have already learned so much. Who knew there were so many little rules governing diction?? If you are interested in improving your singing and performing, this book is a must have. It can be a little daunting to get through on your own

which is why it is not 5 stars. If you have a teacher that can help you through it you will get much more out of it.

I have long used the appreciated David Adams' textbook A HANDBOOK OF DICTION FOR SINGERS. Having seen the 2nd edition that a colleague owned, I decided to purchase it. It is even better than the original. The thing I like about this book is that it is concise, direct, practical, easy to read and comprehend, and is not bogged down in too much academic rhetoric as some other diction texts I have studied. I highly recommend it for singers and teachers.Willie Anthony Waters

I am offering a Lyric Diction Class for my adult - non professional track students. I took a chance on this text - not having used it before. I am so delighted with the detail and organization of this book. It is very easy to use and understand - and still very detailed. I highly recommend it as an excellent resource.

As advertised!

Excelent for my Voice technic classes.

The second edition did not have an chapter in/on English.

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